

JORGE A. HERNÁNDEZ JR.

Curriculum Vitae

Center for Regional Studies - UNM
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EDUCATION

Ph.D. in Spanish and Portuguese, *with Distinction*, University of New Mexico, 2026

- Dissertation: *Corazones Urbanos: Literary Cartographies and Southwest Cities in the Mexican American Spatial Imaginary*
- Committee: Anna M. Nogar (Chair), Santiago Vaquera-Vásquez, Spencer R. Herrera, Anita Huizar-Hernández

M.A. in Spanish, New Mexico State University, 2018

B.A. in Foreign Languages and History, New Mexico State University, 2016

- Supplemental Major: Chicano/a Studies; Minor: Anthropology

Study Abroad, Academia Latinoamericana de Español, Quito, Ecuador, 2016

- Indigenous cultures and history of Ecuador

RESEARCH & TEACHING INTERESTS

- 20th and 21st century Mexican American and U.S. Latinx Literary & Cultural Studies; Borderlands, Transnationalism, and Latin American Cultural Studies; Spatial Humanities: Urban Studies, Critical Regionalism, Cultural Landscapes, Architecture & Design; Cultural Studies, Public Humanities, and Community-Engaged Scholarship; Pedagogy and Methodology of Spanish as a Heritage Language

ACADEMIC APPOINTMENTS

- **Postdoctoral Fellow**, Center for Regional Studies, University of New Mexico, 2026–present
- **Teaching Assistant**, Department of Spanish & Portuguese, University of New Mexico, 2020–2025
- **Teaching Assistant**, Department of Chicana & Chicano Studies, University of New Mexico, 2023–2024
- **Assistant Coordinator**, Sabine Ulibarrí Spanish as a Heritage Language Program, University of New Mexico, 2021–2023
- **Supervisor**, Sabine Ulibarrí SHL Program, UNM, 2020–2021
- **Teaching Associate**, School of International Letters & Cultures, Arizona State University, 2019–2020
- **Teaching Assistant**, Department of Languages & Linguistics, New Mexico State University, 2017–2018

PUBLICATIONS

Book Manuscript In-Progress

- *Corazones Urbanos: Critical Literary Regionalism and Southwest Cities*. My upcoming book project reconceptualizes Mexican American literary and cultural studies by centering urban space as a critical site of struggle, visibility, and cultural production in the U.S. Southwest Borderlands. Moving beyond dominant border- and transnational-frameworks, the project advances a place-based methodology grounded in critical literary regionalism to analyze how writers have come to articulate urban change, racialized politics, and community resilience. Through case studies from Albuquerque, Tucson, and San Antonio, it demonstrates how Mexican American narratives function as spatial critique, challenging erasure and illuminating the local dynamics of global urbanization.

Peer Reviewed Articles

1. Vielma, Maria, and Jorge A. Hernández Jr. “[Consejos y enseñanzas from the Graduate Student Perspective: Implementing Culturally Responsive Practices and Creating Teaching Moments in Spanish as a Heritage Language \(SHL\) Classrooms.](#)” *Spanish as a Heritage Language (SHL)*, 2025, vol. 5, no. 1, pp. 104-123.
2. Jorge A. Hernández Jr. y Alessio Piras. “[Para un hispanismo sin fronteras.](#)” *Intersecciones Hispánicas: Revista de Cultura, Literatura y Lingüística*, 2024, No. 1, pp. 6-8.
3. Gil-Osle, Juan Pablo. Jiyun Lee, Bárbara Asenjo, Andrea Noguera Henao, Erin Lane, Rachel Pape, Ramón Jáquez Núñez, Albert Marino, José Salazar, Jorge Hernández, Czarina Lagarda López, Román Soto, Rachel Kelley and Jesús Galán Díaz. “[La Galatea y Caliope en el siglo XXI: Del papel a Wikipedia.](#)” *eHumanista: Journal of Iberian Studies*, 2020, 45, pp. 165-175.
4. Jorge A. Hernández Jr. “La sexualidad y su descontento: erotismo y poder en el cine de Luis Buñuel.” *Arenas Blancas: Revista literaria y lingüística*, 2020, no. 15, pp. 74-79.
5. Jorge A. Hernández Jr. “[Transcending History: An Interpretive Study of Mexico’s Corrido \(1974-present\).](#)” *Southern New Mexico Historical Review*, 2018, 25, pp. 31-43.

Articles Under Review/ In Progress

- “A Status Update on Critical Language Awareness and Spanish as a Heritage Language Education in the United States.” *Spanish and Portuguese Review*, (Submitted, 2024).
- “San Antonio as Yanaguana: Lipan Apache and Payaya Survivance in Carmen Tafolla’s Poetic Geography.” To be submitted to *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*.
- “From the Flight of ‘El Gavilán’: The Life, Times, and Writings of Mario Suárez.” To be submitted to *Pasados: Recovering Histories: Imagining Latinidad*.
- “Dis/re/membering the Conquistador in A. Gabriel Meléndez’s ‘Etaño.’” To be submitted to *Aztlán: A Journal of Chicano Studies*.
- “Writing the Local in the Flow of the Global: Critical Regional Aesthetics in Demetria Martínez’s *Mother Tongue*.” To be submitted to *Latino Studies*.

Book Reviews

1. Review of Nasario García’s *Martineztown, 1945: Tales of Life and Loss in an Albuquerque Barrio* (University of New Mexico Press, 2025). *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. Accepted.
2. [Review of Laura Belmonte’s *Borderland Brutalities: Violence and Resistance along the US-Mexico Borderlands in Literature, Film, and Culture*](#) (University of New Mexico Press, 2024), *Letras Hispánicas: Revista de literatura y cultura* vol. 22, no. 1, 144-146. (Span)

3. [Review of Rosaura Sánchez and Beatrice Pita's *Spatial and Discursive Violence in the US Southwest*](#) (Duke University Press, 2021), *Intersecciones Hispánicas: Revista de Cultura, Literatura y Lingüística*, no. 1, pp. 107-108. (Span)
4. [Review of Rosaura Sánchez and Beatrice Pita's *Spatial and Discursive Violence in the US Southwest*](#) (Duke University Press, 2021), *Southern New Mexico Historical Review*, vol. 30, pp. 61-63. (Eng)
5. [Review of Vanessa Fonseca-Chávez, Levi Romero, and Spencer R. Herrera, eds., *Querencia: Reflections on the New Mexico Homeland*](#) (University of New Mexico 2020) *New Mexico Historical Review*, vol., 98, no. 1, pp. 117-118.

Reviews in Progress:

- Review of Melanie “Mele” Ramirez’s *The Molino: A Memoir* (University of Arizona Press, 2024). Submitted to *Latin@ Literatures*.
- Review of by José Ramón Ruisánchez Serra, Anna M. Nogar, and Ignacio Sánchez Prado, eds., *A History of Mexican Poetry* (Cambridge University Press, 2024). To be submitted to *Latino Studies*.
- Review of Miguel Juárez’s *Frontera Freeways: Highway Building and Displacement in El Paso Texas* (University of North Texas Press, 2025). To be submitted to the *Journal of the Southwest*.

PUBLIC HUMANITIES & MEDIA

Interviews

- Jorge A. Hernández Jr. and Alonso Arana. [“An Interview with Santiago Vaquera-Vásquez, An Unrepentant Border Crosser.”](#) *Intersecciones Hispánicas: Revista de Cultura, Literatura y Lingüística*, No. 1, pp. 10-14.

Media Appearances

- [“Vado native studies gentrification of Latino areas.”](#) KTSM 9 NEWS. Aug 10, 2025.
- [“Vado native does research on gentrification of Latino communities in Southwest cities.”](#) El Paso, Texas, KTSM News, Channel 9. Aug 10, 2025.
- [“Jorge Hernandez: Uncovering stories of place, space, and humanity in Southwest Cities.”](#) New Mexico State University, *Arts and Sciences Magazine*, Spring 2025, pp. 9.
- [“NMSU alum’s research of Southwest cities uncovers stories of place, space, and humanity.”](#) The Grant County Beat. July 3, 2025.
- [“NMSU alum’s research of Southwest cities uncovers stories of place, space, and humanity.”](#) New Mexico State University Newsroom. July 2, 2025.
- [“Research explores stories behind Mexican American communities in Southwest Cities.”](#) SW New Mexico News. July 2, 2025.
- [“UNM College of Arts & Sciences announces 2023 Teaching Excellence Awards recipients.”](#) UNM News. April 28, 2023.
- [“Find your Pack with Languages.”](#) UNM Language Learning Center. August 26, 2022.
- [“Graduate Students Selected to Attend National Humanities Center Program.”](#) UNM News/Graduate Studies. July 11, 2022.

RESEARCH PRESENTATIONS

(Selected, 2020-2026)

1. "Towards an Urban Querencia: Reimagining Albuquerque's Landscape in the Works of Burqueño/a Writers." National Association for Chicana and Chicano Studies, San Antonio, Texas, April 1-4, 2026..
2. "Border(ed) City: Urban Renewal and Cartographic Memory in Three Tucsonense Writers." 2026 Latina/x/o Studies Association Conference, University of Texas at Austin, March 26-29.
3. "Corazones Urbanos: Literary Cartographies and Southwest Cities in the Mexican American Spatial Imaginary." Bilinski Colloquium presentation, UNM, November, 2025.
4. "Corazones Urbanos: Literary Cartographies and Southwest Cities in the Mexican American Spatial Imaginary." Annual Language, Literature & Linguistics Symposium at New Mexico State University, Las Cruces (NM), October 22, 2025.
5. "Writing the U.S. Southwest: Critical Literary Regionalism and Mexican American Urban Space." UNM College of Arts & Science, Division for Access, Equity, and Inclusion Symposium, University of New Mexico, November 15, 2024.
6. "Adina de Zavala and the Specters of the Alamo." XVII Recovering the US Hispanic Literary Heritage Conference - The Right to Write, Speak and Be in Times of Banning, Censorship and Persecution, University of Houston-Downtown Houston, Texas, April 25-27, 2024.
7. "Adina de Zavala and the Specters of the Alamo." Bodies in Motion: Reassessing Materiality through Space and Time, 16th annual Comparative Literature and Cultural Studies Graduate Student Conference, The University of New Mexico, Albuquerque, March 29-30, 2024.
8. Jorge A. Hernández Jr. and Damián Vergara-Wilson. "Integrating Critical Language Awareness Through the Teaching of Literature and Cultural Studies." 10th National Symposium on Spanish as a Heritage Language, Harvard University, Boston, MA, April 13-15, 2023.
9. "El barrio, espacio social y visibilidad cultural: barrioización y barriología en "El Hoyo" de Mario Suárez." Querencias 2022: Conexiones con la tierra. Hosted by the Spanish and Portuguese Graduate Student Association of the University of New Mexico, Albuquerque, NM, April 22-23, 2022.
10. "Escribiendo el suroeste: regionalismo crítico y el espíritu del lugar." Querencias 2022: Conexiones con la tierra. Spanish and Portuguese Graduate Student Association of the University of New Mexico, Albuquerque, NM, April 22-23, 2022.
11. "La medicalización de lo in/deseable en *Columbus* (1996), de Ignacio Solares." 69th Annual Conference of the Rocky Mountain Council for Latin American Studies, Las Cruces, NM, April 6-9, 2022.
12. "El barrio, espacio social y visibilidad cultural: barrioización y barriología en "El Hoyo" de Mario Suárez." 33rd Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture at University of Arizona, Tucson (AZ), February 18 & 19, 2022.
13. "Space, Place, and Cultural Visibility: Barrioization and Barriology in Mario Suárez's Short Stories." The 2021 Shared Knowledge Conference at The University of New Mexico, November 8th, 2021.
14. "De las sombras de la historia literaria a la luz de la vindicación: Eusebio Chacón, un neomexicano entre mundos." Spanish and Portuguese Graduate Student Association Symposium, University of New Mexico, April 24, 2021. (Zoom)
15. "El barrio como espacio transfronterizo en Nicholasa Mohr y Sandra Cisneros." The Southwest Council of Latin American Studies, April 8-10, 2020. (Zoom)

16. “La estética fronteriza en el testimonio de Denise Chávez.” The Southwest Council of Latin American Studies, April 8-10, 2020. (Zoom)

Earlier presentations (2017–2019) available upon request.

INVITED TALKS & LECTURES

1. “Entre cultura y justicia social: corridos sin fronteras.” Span 2210, Department of Spanish and Portuguese, University of New Mexico, November 19, 2024.
2. “Memorial Space and Urban Space.” UNM/CNM Summer Mellon Academy, July 18, 2024.
3. “UNM Expert Exchange: My Educational Open Resources (OER) Journey.” Center for Teaching and Learning, University of New Mexico, October 19, 2023.
4. “La sátira chicana como discurso sociocultural.” Span 579, Department of Spanish and Portuguese, University of New Mexico, November 2, 2023.
5. “La literatura local en la enseñanza del español como lengua de herencia.” Department of Modern Languages and Literatures, University of Texas San Antonio, October 26, 2023.
6. Jorge A. Hernández Jr. & Damián Vergara-Wilson. “Integrating Critical Language Awareness Through the Teaching of Literature and Cultural Studies.” Language Learning Center Speaker Series, April 5, 2023.
7. “To live in the Borderlands means you...”: An intro. to Gloria Anzaldúa’s *Borderlands/La Frontera* (1987).” Span 2120, Department of Spanish and Portuguese, University of Mexico, May 2, 2022.
8. “¡Chican@s! An Introduction to Mexican American Literature.” School of International Letters and Cultures, Arizona State University, Tempe, AZ, Nov 11, 2019.

PEDAGOGICAL WORKSHOPS ORGANIZED

By Invitation

1. “Teaching Where We Come From: Multimodal Bilingual (English–Spanish) Practices for Integrating Local Storytelling and U.S.–Mexico Borderlands Literatures.” 2026 K-16 Educators Summer Institute: Reimagining Borders Through Sounds, Sights, and Sensations. University of New Mexico Latin American & Iberian Institute/Art Education - Department of Art/ Alfonso Ortiz Center for Intercultural Studies, Albuquerque, NM, June 8-10, 2026.
2. “Humanizing the Classroom: Preparing for Your First Day of Class as a GTA.” Fall 2023 GetSet/ReSet Conference, Center for Teaching and Learning, University of New Mexico, August 16, 2023..
3. “New Student Orientation,” Student Support Services-TRIO Faculty Panel at University of New Mexico, Albuquerque, NM, August 21, 2021.

By submission

1. Maria Vielma and Jorge A. Hernández Jr. “Consejos y enseñanzas from the Graduate Student Perspective: Implementing Culturally Responsive Practices and Creating Teaching Moments in Spanish as a Heritage Language (SHL) Classrooms.” 11th National Symposium on Spanish as a Heritage Language, Texas A&M University-San Antonio/University of Texas at San Antonio, February 22-24, 2024.
2. Maria Vielma and Jorge A. Hernández Jr. “Forming Classroom Management Best Practices from the Graduate Student Perspective: Teaching Tools, Modalities, Cultural Competency, and Teaching Moments in Spanish as a Heritage Language Classroom.” 2023 UNM Spring Teaching Conference. Center for Teaching and Graduate Studies at the University of New Mexico, March 22, 2023.

TEACHING EXPERIENCE

University of New Mexico

Department of Spanish and Portuguese (2020-2025)

Designed and taught the following courses:

Upper Division

- Span 370, Survey of Chicana/o Literature (1 Section)
- Span 307, Introduction to Hispanic Literature (2 sections)
- Span 302, Developing Spanish Writing Skills (2 sections)
- Span 301, Topics: Ficciones urbanas (2 sections)
- Span 301, Topics: Paisajes de Latinoamérica (1 section)

Heritage Language Sequence

- Span 2220, Spanish for Heritage Learners IV (4 sections)
- Span 2210, Spanish for Heritage Learners III (2 sections)
- Span 1220, Spanish for Heritage Learners II (3 sections)

Lower-Division

- Span 1110, Spanish I (1 section)

University of New Mexico

CNM Mellon Summer Academy (2023-2024)

Designed and taught the following courses:

- Span 301, Topics: Testimonies of Social Justice (1 section)
- Span 301, Topics: Narrating Social Justice (1 section)

Arizona State University

School of International Letters and Cultures (2019-2020)

Taught the following courses:

- Spa 202, Intermediate Spanish (2 sections)
- Spa 102 , Elementary Spanish II (2 sections)

New Mexico State University

Department of Languages and Linguistics (2017-2018)

Designed and taught the following courses:

Heritage Language Sequence

- Span 315, Composition for HL/NS of Spanish (3 sections)
- Span 312, Grammar for HL/NS Speakers of Spanish (2 sections)
- Span 214, Spanish for Heritage Learners III (2 sections)

Lower-Division

- Span 211, Intermediate Spanish I (2 sections)

TRANSLATION EXPERIENCE

- Remote Translator, U54 Pilot Project 2, Partnership for the Advancement of Cancer Research: NMSU & Fred Hutch, 2020.
- Remote Consultant, Social Determinants of Health Project (SDH), NMSU- Memorial Medical Center - Fred Hutchinson Cancer Research Center, 2019.
- Remote Translator, U of Massachusetts Medical School, Worcester, MA, 2019.
- Remote Translator, Flagship Food Group, Albuquerque, NM, 2019.
- Editor and Translator, Young Guns Produce, Hatch, NM, 2019.

HONORS, AWARDS & FELLOWSHIPS

(Selected)

Fellowships

- [Russell J. & Dorothy S. Bilinski Fellowship in the Humanities](#), UNM, 2025–2026
- Contingent and Community Scholars Writing Fellowship, Colorado College, 2024–2025
- The Glenda Lewis Critical Race Scholar Award, UNM, 2024–2025

Teaching

- Teaching Distinction Award, Department of Spanish and Portuguese, UNM, 2026
- [Susan Deese-Roberts Outstanding Teaching Assistant Award](#), UNM, 2024
- Teaching OER Champion, UNM Libraries, 2024

Recognitions

- Academic Distinction Award, Department of Spanish and Portuguese, UNM, 2026
- Top 5% Graduate Student Award, NMSU, 2018
- Hispanic Faculty & Staff Caucus Leadership Award, NMSU, 2018

SERVICE TO THE PROFESSION & COMMUNITY

(Selected)

Profession

- Associate Editor, [Intersecciones Hispánicas: Revista de Cultura, Literatura y Lingüística](#), 2024–2026
- Co-Founder & Editor-in-Chief, [Intersecciones Hispánicas: Revista de Cultura, Literatura y Lingüística](#), 2022–2024
- President, Spanish as a Heritage Language Resolanas, UNM, 2021–2022
- Graduate Student Representative, Faculty Hiring Committee, SpanPort, UNM, 2021

Community

- Bilingual Seal Evaluator, West Mesa High School, 2026
- Volunteer Archivist, Colonias Development Council, 2015–2016

LANGUAGES

- Spanish (Native)
- English (Native)
- Portuguese (Reading knowledge)

DIGITAL SKILLS

- Adobe InDesign; ArcGIS & StoryMaps; Cascade CMS; HTML & CSS

PROFESSIONAL AFFILIATIONS

- Latina/o Studies Association
- Recovering the US Hispanic Literary Heritage
- National Association of Chicana and Chicano Studies